

Kristen Kieffer
KiefferCeramics@gmail.com
KiefferCeramics.com

Current Positions

2003 to present **Studio Artist & Sole Proprietor**, Kieffer Ceramics, Baldwinville, MA
2002 to present **Workshop Presenter & Lecturer**

Education

1998-2001 **Ohio University**, Athens, OH, MFA in Ceramics, Summa Cum Laude
1993-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY, BFA in Ceramics, Magna Cum Laude
1990-1993 **Montgomery College**, Rockville, MD, Associate Art Degree in Studio Arts with Honors

Professional Experience

2001-2022 **Ceramics Instructor**, Worcester Center for Crafts, Worcester, MA
2016 **Summer School Instructor**, N.Y.S.C.C. at Alfred University, Alfred, NY (2 weeks)
Symposium Presenter & Panelist, Utilitarian Clay VII, Arrowmont, Gatlinburg, TN
2014 **Visiting Artist**, Archie Bray Foundation, Helena, MT (4 weeks)
Co-curator, Worcester Pottery Invitational, Worcester Center for Crafts, Worcester, MA
2013 **NCECA Headlining Demonstrator**, 47th Annual Conference, Houston, TX
2007-2010 **Member Board of Directors and Marketing Convener**, Studio Potter Magazine
2003 **Resident Artist**, Guldagergård, Museum of International Ceramic Art, Skælskør, Denmark (4 weeks)
2001-2003 **Resident Artist & Workshops Coordinator**, Worcester Center for Crafts, Worcester, MA
1997-1998 **Resident Artist, Ceramics Instructor, Gallery Assistant, Visiting Lecturer**, Arrowmont School of Arts and Crafts and Sevier County Schools, TN
1996-1997 **Resident Artist and Assistant** to John Glick, Plum Tree Pottery, Farmington Hills, MI
1995-1996 **Pottery Intern**, Greenfield Village at the Henry Ford Museum, Dearborn, MI

Honors & Awards

2014 **First Place**, Zanesville Prize for Contemporary Ceramics, Zanesville, OH
Best of Function Award, State of Clay Biennial, Lexington, MA
2013 **Director's Award**, Fifth Annual Beyond the Brickyard, Archie Bray Foundation
2012 **Museum Purchase**, San Angelo Museum of Fine Arts, San Angelo, TX
Merit Award, 19th Annual San Angelo National Ceramic Competition
2010 **Best of Show Award**, Contemporary Clay Biennial, Western Colorado Ctr. for the Arts
2009 **NCECA Purchase Award**, NCECA Clay National Biennial Exhibition
2007 **Museum Purchase**, Fort Wayne Museum of Art, Fort Wayne, IN
2005 **Museum Purchase**, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
Corporate Award, Bailey's Pottery Equipment, Visions in Clay
Third Place Award, The Art of Fine Craft
2003 **Tradition of Excellence Purchase Award**, NCECA Clay National Exhibition

Select Published & On-line Mention

2020 "Workshop Logistics: Contract Norms & Honorarium Realities," by Kristen Kieffer, *Ceramics Monthly*, Feb
2017 "Blog Tool Kit," *Professional Artist* magazine, by Thea Fiore-Bloom, April/May issue, p. 54-55.
2016 *Clay: A Studio Handbook*, Revised Second Edition. Vince Pitelka, The American Ceramics Society.
Mastering the Potter's Wheel. Ben Carter. Voyageur Press, pp. 75, 142, & 200.
2015 *New Ceramic Surface Design*. Molly Hatch. Quarry Books, p. 88.
Spotlight: "Open To Change," by Kristen Kieffer, *Ceramics Monthly*, Summer Issue
Electric Kiln Ceramics. Richard Zakin & Frederick Bartolovic. pp. 70, 72, & 76
Graphic Clay. Jason Bige Burnett. Lark, p. 59.
2014 *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. Brian Taylor & Kate Doody.
American iPottery. eBook by Kevin Hluch, p. 391-95.
"Relating Pattern to Form," *Pottery Making Illustrated*, by Shana Salaff, May/June issue, p. 16.
"Exposure" section, Beyond the Brickyard at the Bray, *Ceramics Monthly*, April issue, p. 15.
2013 "12 Crafters to Know in Central Mass," *Worcester Living*, by Julia Szcesuil, Winter issue, pp. 51 & 52.
Sherwin-Williams Colorful Personalities STIR feature, online.
500 Teapots, Volume 2. Lark, p. 127.
2012 "Kristen Kieffer: The Impact of Daily Elegance," *Ceramics Monthly* COVER w. article by Lauren Karle, pp. 40-43, Sept issue.
The Best of 500 Ceramics: Celebrating a Decade in Clay. Lark, pp. 60 & 61.
2011 "In Vogue," *Cottages & Bungalows*, January issue, Volume 5, No. 1, p. 29.
2010 "La Mesa Exhibition: A Review by Antoinette Badenhorst", *Ceramics Art and Perception*, Vol. 20, Issue 4, p.92.
Featured on the cover, *Clay Times*, Jan/Feb, Vol 16, Issue 85.
500 Vases: Contemporary Explorations of a Timeless Form. Lark, pp. 227, 373 & 405.
2009 "2009 NCECA Biennial, The Clay National: An Independent Review by Anthony Merino", *Ceramics Art and Perception*, Vol. 19, Issue 4, p.110.
Ceramics for Beginners: Wheel throwing. Emily Reason. Lark Books, pp. 50, 78 & 103.
2008 *Hand Building*. Shay Amber. Lark Books
Surface Design for Ceramics. Maureen Mills. Lark Books, pp. 128, 139 & 140.
500 Plates & Chargers: Innovative Expressions of Function & Style. Lark, p. 318.
500 Tiles: An Inspiring Collection of International Work, Lark Books, p. 307.

- 2006 Ceramics with Mixed Media. Joy Bosworth. U. of Penn Press. p. 18.
500 Pitchers: Contemporary Expressions of a Classic Form. Lark Books, pp. 190 & 269.
- 2005 500 Cups: Ceramic Explorations of Utility & Grace. Lark Books, pp. 15 & 344 (images).
- 2004 Making Marks: Discovering the Ceramic Surface. Robin Hopper. Krause Publications. p. 120.
- 2002 500 Teapots: Contemporary Explorations of a Timeless Design. Lark, pp. 271, 404 & 411.
- 2001 The Art of Contemporary Pottery. Krauss Publications, p. 87.

Permanent Collections

American Museum of Ceramic Art (AMOCA), Pomona, CA
 New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
 Guldagergård, International Ceramic Research Center, Skælskør, Denmark
 Fort Wayne Museum of Art, Fort Wayne, IN
 San Angelo Museum of Fine Arts, San Angelo, TX
 AKAR Design Gallery & Architecture, Iowa City, IA
 NCECA, Boulder, CO
 Flint Institute of Arts, Flint, MI
 The Rosenfield Collection, Dallas, TX
 The Dinnerware Museum, Ann Arbor, MI
 Waubensee Community College, Sugar Grove, IL
 Longwood Center for the Visual Arts, Farmville, VA
 Nidec-Shimpo America Corporation, Itasca, IL
 Union University, Jackson, TN
 Arrowmont School of Arts & Crafts, Gatlinburg, TN
Clay Times, Waterford, VA
 John Folse Culinary Institute, Thibodaux, LA
 Southern Pottery Equipment, Baton Rouge, LA
 Henry Ford Museum & Greenfield Village, Dearborn, MI

Select Exhibition Record since 2005

- 2022 **Fifth Annual Flower City Pottery Invitational**, curated by Adero Willard, Lisa Orr, & Bryan Hopkins,
 Flower City Arts Center, Rochester, NY
Imprint, Red Lodge Clay Center, Red Lodge, MT
Yunomi invitational, AKAR, Iowa City, IA
3rd Annual Spring Exhibition, Invitational, Companion Gallery, Online & Humboldt, TN
CUPful, Cedar Creek Gallery, Creedmoor, NC
- 2021 **After Alfred: A Ceramic Homecoming**, Cohen Gallery, Alfred, NY
Material Mugs VI: Underglaze, Companion Gallery, Humboldt, TN
- 2020 **Americano**, Invitational, AKAR, Iowa City, IA
Material Mugs V: Underglaze, Companion Gallery, Curated by Mike Cinelli, Humboldt, TN
Margarita Show, Companion Gallery, Curated by Brett Kern, Humboldt, TN
23rd San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, JUROR: Jo Lauria, TX
State of Clay, LexArt, JUROR: Julia Galloway, Lexington, MA COVID-19
~~**Asparagus Valley Pottery Trail**, Tom White's studio, Northfield, MA COVID-19~~
~~**Our Past Shapes Our Present**, Galanides Law Offices, NCECA, Richmond, VA COVID-19~~
~~**Pop-Up w. Companion Gallery**, Hilton Hotel, NCECA, Richmond, VA COVID-19~~
Pairings, Carbondale Clay Center, Carbondale, CO
CUPful, Cedar Creek Gallery, Creedmoor, NC
- 2019 **Spin Me Round**, Invitational, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
Juried Clay National V, Red Lodge Clay Center, JUROR: Mike Helke, Red Lodge, MT
Bloom, Lark & Key Gallery, Charlotte, NC
Floriferous, Invitational, Schaller Gallery, online & Saint Joseph, MI
The Cup Show, Invited by Roberto Lugo, Hudgens Center for Art & Learning, **Recognition Award**, Duluth, GA
Spring Fever, Invitational, Red Lodge Clay Center, online & Red Lodge, MT
Berry Bowls, Invitational, The Signature Shop, Atlanta, GA
2nd Annual Southern Crossings Pottery Festival, Copper & Kings, Louisville, KY
Rabbit, Rabbit, Lark & Key Gallery, Charlotte, NC
Pairings, Carbondale Clay Center, Carbondale, CO
- 2018 **The Image & The Vessel**, Invitational, Lawrence Arts Center, Lawrence, KS
The Philadelphia Potters 2nd Annual Urban Studio Tour, Ryan Greenheck's studio, Philly, PA
Vessels: Containment & Displacement, Usdan Gallery, Bennington College, Bennington, VT
Philadelphia Potters & Guests, The Clay Studio, Philly, PA
EXPO, Pittsburgh Convention Ctr. w. 18 Hands Gallery, **NCECA**, Pittsburgh, PA
Pairings, Carbondale Clay Center, Carbondale, CO
CUPful, Cedar Creek Gallery, Creedmoor, NC
- 2017 **Third Annual Flower City Pottery Invitational**, curated by Matt Metz, Peter Pincus, &

- Richard Aerni Genesee Center for the Arts, Rochester, NY
Brooklyn Pottery Invitational, The Old American Can Factory, Brooklyn, NY
The Art of Containment: Vessels from the Sidney Swidler Collection, Flint Institute of Arts, Flint, MI
Splendid Table: An Exhibition of Dinnerware, curated by Elaine Henry, SAGE Community Arts, Sheridan, WY
National Teapot Show X, Invitational, Cedar Creek Gallery, Creedmoor, NC
The Philadelphia Potters 1st Annual Urban Studio Tour, Ryan Greenheck's studio, Philly, PA
Put A Bird On It, curated by Birdie Boone, Redux Boutique, [NCECA](#), Portland, OR
Progression: 25 Years of Functional Form w. Brad Schwieger, Butters Gallery, [NCECA](#), Portland, OR
EXPO, Portland Convention Ctr. w. 18 Hands Gallery, [NCECA](#), Portland, OR
La Mesa, Santa Fe Clay, [NCECA](#), Portland, OR
Bolster: A Benefit for CERF+, Schaller Gallery, Online & Saint Joseph, MI
Pairings, Carbondale Clay Center, Carbondale, CO
Teapots VIII, curated by Sam Chung, Baltimore Clayworks, Baltimore, MD
- 2016 **Strictly Functional Pottery National**, Market House Craft Center, JUROR: Simon Leach, Lancaster, PA
Cousins in Clay, Michael Kline Pottery, Bakersville, NC
Surface, curated by Molly Hatch, Northern Clay Center, Minneapolis, MN
La Mesa, Santa Fe Clay, [NCECA](#), Kansas City, MO
25 Years of the Arrowmont Artists-in-Residency Program, Kansas City Convention Center, [NCECA](#), Kansas City, MO
Cake, Invitational, The Dinnerware Museum, curated by Margaret Carney, Ann Arbor, MI
Tableware, Invitational, Mary G. Hardin Ctr for the Cultural Arts, curated by Steve Loucks, Gadsden, AL
Women's Work: An Insight into Nature, Beauty and the Domestic Object, U. of Northern Iowa Gallery of Art, curated by JoAnn Schnabel, Cedar Falls, IA
- 2015 **Holiday Exhibition**, Online Invitational, Objective Clay
30 x 5, Invitational, AKAR, Iowa City, IA
First Annual Flower City Pottery Invitational, Genesee Center for the Arts, curated by Matt Metz, Peter Pincus, & Richard Aerni, Rochester, NY
Forms I, Invitational, Schaller Gallery, Saint Joseph, MI
Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, JURORS: Julia Galloway, Doug Jeck, & Garth Johnson, Zanesville, OH
Colors Defined, Invitational, Cohen Gallery, Alfred University, Alfred, NY
Yumomi Invitational, AKAR, Iowa City, IA
Pairings, Carbondale Clay Center, Carbondale, CO
Apprenticelines, Invitational, Pawtucket Armory, [NCECA](#), Pawtucket, RI
In Residence, curator Sarah Archer for Watershed, New Bedford Art Museum, [NCECA](#), New Bedford, MA
The State of Clay: Pushing Boundaries, Invitational, Fuller Craft Museum, [NCECA](#), Brockton, MA
Looking Back, Invitational, Krikorian Gallery, Worcester Center for Crafts, [NCECA](#), Worcester, MA
La Mesa, Santa Fe Clay, [NCECA](#), Providence, RI
Line & Pattern, Invitational, Schaller Gallery, Saint Joseph, MI
Invitational Teapot Exhibition, curator Suzanne Lussier, Albright Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL
- 2014 **Zanesville Prize for Contemporary Ceramics**, Seilers' Gallery, JURORS: Brad Schwieger, Sherman Hall, & Angelica Pozo, **First Place**, Zanesville, OH
Fortify, Schaller Gallery, Saint Joseph, MI
Breakfast, The Clay Studio, curator Bryan Hopkins, Philadelphia, PA
American iPottery Exhibition, Invitational, Sarah Silberman Gallery, Montgomery College, Rockville, MD
Art of the Cup, Invitational, Ogden Museum, New Orleans, LA
Top Shelf, Invitational, m.t. burton gallery, Surf City, NJ
National Teapot Show IX Invitational, Cedar Creek Gallery, Creedmoor, NC
Flora & Fauna, The Brinton Museum, curator Elaine Olafson Henry, Big Horn, WY
Visiting Artist Exhibition, Archie Bray Foundation, Helena, MT
8th Biennial State of Clay, Lexington Arts & Crafts Society, JUROR: Linda Arbuckle, **Best of Function Award**, Lexington, MA
Pottery Invitational VI, Worcester Center for Crafts, Worcester, MA
EXPO w. 18 Hands Gallery, Milwaukee Convention Center, [NCECA](#), Milwaukee, WI
La Mesa, Santa Fe Clay, [NCECA](#), Milwaukee, WI
Beyond the Brickyard, Archie Bray Foundation, JUROR: Tony Marsh, Helena, MT
Art & the Urban Garden, LillStreet Gallery, Chicago, IL
Pairings, Carbondale Clay Center, Carbondale, CO
Embracing Function, Tower Fine Arts Gallery, The College at Brockport, Brockport, NY
- 2013 **Juried National 2**, Red Lodge Clay Center, JUROR: Dan Anderson, Red Lodge, MT
Floret, Invitational, Schaller Gallery, online & Saint Joseph, MI
Containment IV All Stars, Invitational, Crimson Laurel Gallery, Bakersville, NC
Print On Clay, Invitational, MudFire, Decatur, GA
Pottery Invitational V, Worcester Center for Crafts, Worcester, MA
EXPO w. 18 Hands Gallery, Houston Convention Center, [NCECA](#), Houston, TX
Dwelling on the Gulf: Ceramic Artists respond to the Architecture of Galveston, Curator George Bowes, Galveston Historical Foundation, Galveston, TX [NCECA](#)
La Mesa, Santa Fe Clay, [NCECA](#), Houston, TX

- Beyond the Brickyard**, Archie Bray Foundation, JUROR: Andrea Gill, Helena, MT, *Director's Award*
Hearty Cuppa Event, Studio KotoKoto, online
Duets, Invitational, Clay Art Center, Port Chester, NY
Containment IV All Stars, Crimson Laurel Gallery, Bakersville, NC
Plates & Platters Salon Style, Invitational, The Clay Studio, Philadelphia, PA
Flourish, Invitational, Lark & Key Gallery, Charlotte, NC
Yumomi Invitational, AKAR, Iowa City, IA
- 2012 **19th Annual San Angelo Nat'l Ceramic Competition**, San Angelo Museum of Fine Arts, *Museum Purchase* and *Merit Award*, JURORS: Garth Clark & Mark Del Vecchio, San Angelo, TX
Material: Water & the Ceramic Cup, Invitational, Crimson Laurel Gallery, Bakersville, NC
Teapots/Covet, Invitational, Ferrin Gallery, Pittsfield, MA
The Perfect Plate, Lillstreet Art Center, JUROR: Sandy Simon, Chicago, IL
Pots At Rest, The Clay Studio, Philadelphia, PA
Handle With Care, Santa Fe Clay, Santa Fe, NM
Cup: The Intimate Object VIII, Charlie Cummings Gallery, online
Three Cups: Vessels for Tea, Curator Adam Field, Durango Arts Center, Durango, CO
Shirts & Skins: Arrowmont Surface Forum Exhibition, Baltimore Clayworks, MD
Potluck, Invitational, Red Lodge Clay Center, Red Lodge, MT
Pottery Invitational IV, Worcester Center for Crafts, Worcester, MA
Artist Plate, Penland Gallery, Penland, NC
La Mesa, Santa Fe Clay, NCECA, Seattle, WA
The Ceramic Surface, Drury Gallery, Marlboro College, Marlboro, VT
Mint Julep Invitational, Mary Anderson Center for the Arts, Mt. St. Francis, IN
- 2011 **Lovely Intangibles Solo Exhibition**, Plinth Gallery, Denver, CO
Alchemy: From Dust to Form, JURORS: Kathy King & Nan Smith, Harn Museum, Gainesville, FL NCECA
La Mesa, Santa Fe Clay, Tampa, FL NCECA
Tea Time Invitational, The Clay Studio, Philadelphia, PA
Thrown Altered: Vessels Out of Round, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
Dessert Plates Invitational, AKAR Design, Online and Iowa City, IA
Sixth Annual Simple Cup Invitational, KOBO Gallery at Higo, Seattle, WA
Home Thrown Tableware Exhibition, Pinch Gallery, Northampton, MA
White, Invitational, Schaller Gallery, Online and Benton Harbor, MI
Interpreting the Cup: Process, Influence and Intent, Invitational, Crimson Laurel Gallery, Bakersville, NC
Sharing the Stage: The Contemporary Vase, Invitational, The Artisan Gallery, Northampton, MA
- 2010 **Contemporary Clay Biennial 2010**, Western Colorado Ctr. for the Arts, *Best of Show Award*, JUROR: Pete Pinnell, Grand Junction, CO
Sumptuous Elegance, Schaller Gallery, Invitational, Online
Studio Pottery, Ferrin Gallery/Philadelphia Marriot Downtown, Philly, PA NCECA
Artaxis.org Exhibition, Cheltenham Art Center, Member Curated, Cheltenham, PA NCECA
La Mesa, Santa Fe Clay/Philadelphia Marriot Downtown, Philly, PA NCECA
Strictly Functional—Then & Now, Marriot Courtyard, Invitational, Philly, PA NCECA
National Ceramic Tile Invitational, Kimura Gallery, University of Alaska, Anchorage, AK
Made in Clay: Sustainable Sweets, Invitational, Greenwich House Pottery, New York, NY
- 2009 **Cups Invitational**, Santa Fe Clay, Santa Fe, NM
2009 Studio Pottery Invitational, Ferrin Gallery, Pittsfield, MA
Think Outside the Box, Invitational, Cedar Creek Gallery, Creedmoor, NC
The Animal Within: Ceramicists Working with Animal Imagery, Brenau U., Gainesville, GA
4 Invite 4, Lill Street Art Center, Chicago, IL
Featured Artist, Northern Clay Center, Minneapolis, MN
Small Favors IV, The Clay Studio, Philadelphia, PA
NCECA Clay National Biennial Exhibition, Arizona State University Art Museum, Ceramics Research Ctr., *NCECA Purchase Award*, JURORS: Jeanne Quinn, Chris Staley and Christy Johnson, Phoenix, AZ
Box, Invitational, Red Lodge Clay Center, Red Lodge, MT
First Annual Beyond the Brickyard Exhibition, Archie Bray Foundation, JUROR: Patti Warashina, Helena, MT
The Infinite Teapot, Ohio Craft Museum, Invitational, Columbus, OH
- 2008 **Flora: Bogonovich, Divkey, Dondero, Hatch, Ludwig and Kieffer**, Santa Fe Clay, Invitational, Santa Fe, NM
Dinnerware, Lill Street Art Center, Chicago, IL
20/20 Vision, Alaska State Museum, Invitational, Juneau, AK
Art of Dining, Krikorian Gallery, Worcester Ct. for Crafts, Worcester, MA
Bottles, Lawrence Arts Center, Invitational, Lawrence, KS
The Artful Tabletop, Lyndhurst, Julia Galloway curator, Tarrytown, NY
The Body in Pots Invitational, Red Star Studios, Nick Joerling curator, Kansas City, MO
La Mesa, Westin Convention Center/Santa Fe Clay, Invitational, Pittsburgh, PA NCECA
Made In Clay, Jane Hartsook Gallery, Invitational, Greenwich House Pottery, New York, NY
Porcelain Now—The Alfred Connection: Kristen Kieffer, Andy Shaw & Albion Stafford, The Artisan Gallery, Northampton, MA
- 2007 **90 Teapots That Pour**, Xen Gallery, Invitational, St. Louis, MO
The Tea Party Revisited: Focus on Function Invitational, PINCH, Northampton, MA

- For the Table**, Santa Fe Clay, Invitational, Santa Fe, NM
Kristen Kieffer: In the Niche, The Clay Studio, Solo Invitational, Philadelphia, PA
Table Tops, Long Beach Island Foundation of the Arts & Sciences, Invitational, Loveladies, NJ
Evolution—John Glick & 9 Former Assistants, Red Lodge Clay Center, Red Lodge, MT
La Mesa, Louisville Marriott Downtown/Santa Fe Clay, Invite, Louisville, KY NCECA
Ohio University: 1990 Until Now, River Bend Winery, Louisville, KY NCECA
Placing Importance, Invitational, Louisville, KY (NCECA)
Flower Power: Vessels of Containment, The Clay Studio, Invitational, Philadelphia, PA
Yunomi Invitational, AKAR Design, Iowa City, IA
The New Aesthetics of Ceramics, Robert Wilson Gallery, Huntington, U., Invitational, Huntington, IN
- 2006 **Box It Up!**, exploding head gallery, Invitational, Sacramento, CA
Winterfest National Invitational, Baltimore Clayworks, Baltimore, MD
The Teapot Exhibition, College of Arts & Sciences Gallery, Invitational, U. of Miami, Coral Gables, FL
Tea cups & Tumblers, Susan Maasch Fine Art, Invitational, Portland, ME
Looking Back, Looking Forward, Fuller Craft Museum, Ceramic Invitational, Brockton, MA
100 Teapots, S•K Gallery, Ceramic Invitational, Gualala, CA
West Meets East, Montgomery College, Ceramic Invitational, Rockville, MD
Tactile Appeal, Mark Woolley Gallery, Ceramic Invitational, Portland, OR NCECA
ArtStream Tour, Airstream Nomadic Gallery, Portland, OR NCECA and Northwest Tour
At Your Service, Santa Fe Clay, Invitational, Santa Fe, NM
An Extravagance of Salt & Pepper: Containers/Shakers/Concepts, Baltimore Clayworks, Baltimore, MD
- 2005 **Diverse Domain—Contemporary North American Ceramic Art**, Taipei County Yingge Ceramics Museum, NCECA Invitational Exhibition, Museum Acquisition, Taipei, Taiwan
The Art of Fine Craft, Elder Gallery, JUROR: Glen R. Brown, Third Place Award, Nebraska Wesleyan University, Lincoln, NE
Visions in Clay, Reynolds Gallery, JUROR: Adrian Saxe, Corporate Award, U. of the Pacific, Stockton, CA
16 Women: 16 Perspectives, Red Star Studios, Invitational, Kansas City, MO
4th Annual Soda/Salt National, Clay Studio of Missoula, JUROR: Gail Nichols, Missoula, MO
The Box, Santa Fe Clay, Invitational, Santa Fe, NM
Contemporary Functional Ceramics: Transcending Utilitarian Concerns, Fort Wayne Museum of Art, Invitational, Fort Wayne, IN
Teapots, Charlie Cummings Clay Studio, Ceramic Invitational, Fort Wayne, IN
The Contemporary Cup, LillStreet Art Center, Invitational, Chicago, IL
Gender & the Vessel: Perceptions of Masculinity & Femininity, Ceramic Invitational, Craig Flinner Contemporary Gallery, Baltimore, MD (NCECA)
 Kristen Kieffer, Ayumi Horie and Delores Fortuna, LillStreet Art Center, Invitational, Chicago, IL
13th Annual Strictly Functional, Lancaster Museum of Art, JUROR: J. Glick, Lancaster, PA
- Select Workshops & Lectures**
- 2022 **Blackberry Hill Art Center**, Workshop Instructor/ 3-day Hands-On, Orford, NH
 2021 **Blackberry Hill Art Center**, Workshop Instructor/ 3-day Hands-On, Orford, NH
 2020 ~~**Watershed Center for the Ceramic Arts**, Instructor/ Two & ½ days, Newcastle, ME COVID-19~~
~~**Blackberry Hill Art Center**, Workshop Instructor/ Three days, Oxford, NH COVID-19~~
~~**Mt. Hood Community College**, Workshop Instructor/ Three days, Gresham, OR COVID-19~~
~~**Oregon Potters Assoc.**, Lecture, Gresham, OR COVID-19~~
 U. of Northern Iowa, Workshop Instructor/ Two-day demo, Cedar Falls, IA
- 2019 **Keene State College**, Workshop Instructor/ One-day demo, Keene, NH
Santa Rosa Junior College, Workshop Instructor/ Two-day demo, Santa Rosa, CA
Mud Queen Pottery, Workshop Instructor/ Three Days, Harrisburg, PA
Kentucky Country Day, Workshop Instructor/ One-day, Louisville, KY
- 2018 **Office for Arts at Harvard University**, Workshop Presenter w. Bryan Hopkins, Two Days, Allston, MA
Clay Art Guild of the Hamptons, Workshop Instructor/ Four Days, Watermill, NY
Rosynski Arts Center, Workshop Instructor/ Three Days, Ayer's Cliff, Quebec, Canada
Arrowmont, Workshop Instructor/Five Days, Gatlinburg, TN
Maine College of Art, Visiting Artist/Two-day demo, lecture & crits, Portland, ME
- 2017 **Cullowhee Mtn Arts Summer Wkshps**, Western Carolina U, Cullowhee, NC
- 2016 **Utilitarian Clay VII**, Arrowmont, Symposium Instructor & Presenter, Gatlinburg, TN
Penland School of Crafts, Workshop Instructor/One-week, Penland, NC
N.Y.S.C.C. at Alfred University, Summer School Workshop Instructor/Two-weeks, Alfred, NY
Graphic Surface Symposium, The Potters Council, Workshop Presenter with Kathy King, Ayumi Horie, and Kari Radasch/Two Days, Portland, ME
Frederick Community College, Workshop Instructor/Two Days, Frederick, MD
Lee Arts Center, Workshop Instructor/Two Days, Arlington, VA
River Oaks Square Arts Center, Workshop Instructor/Two Days, Alexandria, LA
- 2015 **Shenandoah Potters Guild**, Workshop Instructor/Two Days, Winchester, VA
Arrowmont, Workshop Instructor/Five Days, Gatlinburg, TN
View Art Center, Workshop Instructor/Two Days, Old Forge, NY
Jeffcoat Pottery Studio, Workshop Instructor/Two Days, Calabash, NC
Clay Art Center, Workshop Instructor/Three Days, Port Chester, NY
- 2014 **Sugar Maples Center for the Arts**, Workshop Instructor/Five Days, Hunter, NY

- Mary Anderson Center for the Arts, Symposium Instructor/Three Days, Mount St. Francis, IN
 Archie Bray Foundation, Workshop Instructor/Three Days, Helena, MT
 Southern Illinois University, Visiting Artist/One-day demo & lecture, Carbondale, IL
 Florida Heat Surface Symposium, Workshop Instructor/Five Days, St. Petersburg, FL
 2013 NCECA Demonstrating Artist, 47th Annual Conference, Houston, TX
 Cape Cod Potters, Workshop Instructor/Two Days, Cape Cod, MA
 UMass Dartmouth, Visiting Artist/Two-day demo, lecture & crits, New Bedford, MA
 The Little Pottery Shop, Workshop Instructor/Three Days, Frederick, MD
 Sierra Nevada College, Workshop Instructor/Five Days, Incline Village, NV
 Sonoran Desert Art Studios, Workshop Instructor/Three Days, Tucson, AZ
 Roswell Museum & Art Center, Workshop Instructor/Two Days, Roswell, NM
 2012 Bracker's Good Earth Clays, Workshop Instructor/Two Days, Lawrence, KS
 Sugar Maples Center for Creative Arts, Workshop Instructor/Five Days, Hunter, NY
 Louisiana State University, Visiting Artist/Two-day workshop & lecture, Baton Rouge, LA
 The Arts Center of the Capital Region, Workshop Instructor/Two Days, Troy, NY
 2011 Edinboro University, Visiting Artist/Two-day workshop & lecture, Edinboro, PA
 Plinth Gallery, Workshop Instructor/Two Days, Denver, CO
 Santa Fe Clay, Workshop Instructor/Five Days, Santa Fe, NM
 Long Beach Island Foundation, Workshop Instructor/Five Days, Loveladies, NJ
 Arrowmont School of Arts & Crafts, Workshop Instructor/Five Days, Gatlinburg, TN
 MudFire, Workshop Instructor/Three Days, Decatur, GA
 Wesleyan Potters, Workshop Instructor/Two Days, Middletown, CT
 2010 Porcelain II Conference, The Potters Council, Workshop Presenter with Erin Furimsky, Lorna Meaden,
 and Jennifer McCurdy/Two-days, San Diego, CA
 Appalachian Center for Crafts, Workshop Instructor/Five-days, Smithville, TN
 Penland School of Crafts, Workshop Instructor/Two-weeks, Penland, NC
 2009 Wayne Center for the Arts, *Functional Ceramics Workshop* Instructor with Dick Lehman and Karl
 Borgeson/Three-days, Wooster, OH
 Hartford School of Art/U. of Hartford, Visiting Artist/One-day workshop & crits, Hartford, CT
 Jackson Pottery Guild/Ella Sharpe Museum of Art, Workshop Instructor/Two-days, Jackson, MI
 2008 Massachusetts College of Art, Visiting Artist/One-day lecture & Demo, Boston, MA
 Baltimore Clayworks, Workshop Instructor/Two-days, Baltimore, MD
 Greenwich House Pottery, Workshop Instructor/Three-days, New York, NY
 Southwest School of Art & Craft, Workshop Instructor/Three-days, San Antonio, TX
 Harvard University, *Extravagance & Drama* Symposium Participant/Lecture and Demo in conjunction
 with *Tables of Content* exhibition and symposium at the Busch-Reisinger Museum, Cambridge, MA
 2007 Armory Art Center of the Palm Beaches, Workshop Instructor/Two-days, West Palm Beach, FL
 Peters Valley Craft Center, Workshop Instructor/Five Days, Layton, NJ
 UMass Dartmouth, Visiting Artist/One-day lecture & crits, New Bedford, MA
 Mud Flat Studio, Workshop Instructor/Two-days, Somerville, MA
 2006 Rhode Island School of Design, Visiting Artist/One-day Lecture & crits, Providence, RI
 FUSION: The Ontario Clay & Glass Association, Toronto Potters and Pinetree
 Potters Guild, Workshop Instructor/Two Days, Toronto, Ontario
 Sierra Nevada College, Workshop Instructor/Five Days, Incline Village, NV
 2005 Odyssey Center for Ceramic Arts, Workshop Instructor/Five Days, Asheville, NC
 Hofstra University/Long Island Craft Guild, Workshop Instructor/Two-days, Hempstead, NY
 Mendocino Art Center, Workshop Instructor/Five Days, Mendocino, CA
 NCECA Conference, Gender & the Vessel Panel Participant, Baltimore, MD
 Kansas State University, Visiting Artist/Two-day Workshop and Crits, Manhattan, KS
 Emporia State University, Visiting Artist/One-day Workshop & Lecture, Emporia, KS
 2004 Georgia State University, Visiting Artist/Two-day Workshop and Crits, Atlanta, GA
 Arrowmont School of Arts & Crafts, Workshop Instructor/Five Days, Gatlinburg, TN
 2003 92nd Street Y, Workshop Instructor/Two-days, New York, NY

Teaching Experience

- 2001-2022 **Ceramics Instructor**, Worcester Center for Crafts, Worcester, MA
 Instructor for Beginning, Advanced Wheelthrowing, Soda-firing, Mold-making and Porcelain classes;
 Beginning Handbuilding and Wheelthrowing for Adult Education Programming and MA students
 through Fitchburg State College and Qunsigamond Community College
 2007-08 **Ceramics Instructor**, DeCordova Museum & Sculpture Park, Lincoln, MA
 Beginning and Advanced Wheelthrowing; Beginning Handbuilding
 1998-01 **Teaching Assistant & Associate**, Ohio University, Athens, OH
 Instructor and Assistant for Beginning/Advanced Wheelthrowing, and 3-D Design
 1997-98 **Ceramics Instructor & Guest Lecturer**, Arrowmont, Gatlinburg, TN
 Instructor for Adult and Children's Beginning and Advanced Wheelthrowing